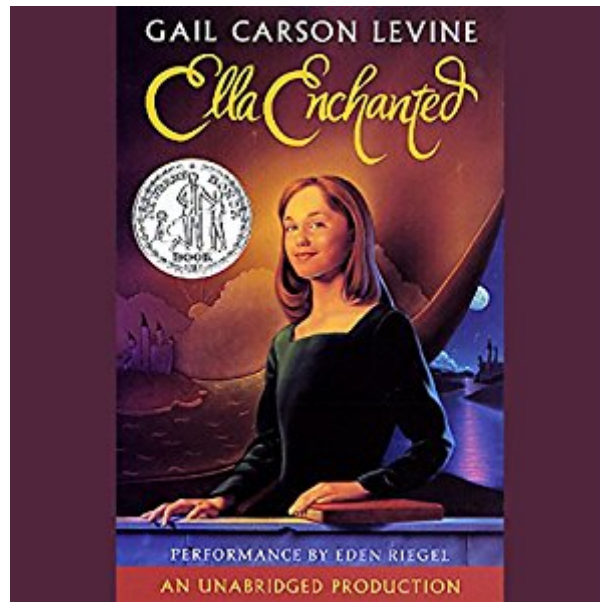


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Ella Enchanted



Synopsis

How can a fairy's blessing be such a curse? At her birth, Ella of Frell was the unfortunate recipient of a foolish fairy's gift--the "gift" of obedience. Ella must obey any order given to her, whether it's hopping on one foot for a day and a half, or chopping off her own head! But strong-willed Ella does not tamely accept her fate. Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse--once and for all. In this incredible debut novel comes the richly entertaining story of Ella of Frell, who at birth was given the gift of obedience by a fairy. Ella soon realizes that this gift is little better than a curse, for how can she truly be herself if at anytime anyone can order her to hop on one foot, or cut off her hand, or betray her kingdom and she'll have to obey? Against a bold tapestry of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella's quest to break the curse once and for all and discover who she really is is as sharply funny as Catherine, Called Birdy and as richly poignant as Beauty, and has all the marks of a classic in the making. 00 Rebecca Caudill Young Reader's Book Award, 99-00 Black-Eyed Susan Award (Gr 6-9 Cat), 00 CA Young Reader Medal (Mid. School/Jr. High Cat.), 01 Blue Spruce Award Masterlist (YA Cat.), and 00 Indiana Young Hoosier Book Award (Grades 6-8 Cat.) 2000 List of Popular Paperbacks for YA and 00 Judy Lopez Memorial Award Honor Book --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Gail Carson Levine is the most brilliant and best author I have ever read, and everyone I know

agrees! I guarantee that you'll love it. If you have never read this book, a quick summary: This book is another version of Cinderella, but the best version. Ella's much loved mother dies and her father is an unloving greedy merchant. Ella, her mother, and her cook Mandy (Ella's fairy god-mother) are the only ones who know about the spell of obedience put on Ella at her birth by Lucinda, a crazy fairy. Ella is sent off to finishing school with her evil soon to be step-sisters, but really wants to get rid of her evil spell. Her friendship with the prince, Char, grows throughout the book. There are a couple of parts that were really sad, but it ended up happy! I recommend this book to who ever I can, but mostly to 10-16 year old girls! This was the first (and favorite book) my sister read over 200 pages. If you are thinking of buying this for someone, please, buy it, you won't regret it!

Rarely does one find a children's book that is as potentially appealing to adults as it is to children. 'Ella Enchanted' kept me up at night till the wee hours of the morning--I wanted to see what would happen! The first-person narrative is immediately endearing, capturing the personality of the main character in just a few lines. All the major characters are drawn and handled with care. My personal favorite was Ella's father--so heartless, yet so likable at the same time. Such a complex character rarely makes an appearance even in adult fiction. The romance between Ella and Char made me laugh and sigh by turns. While a deep romance featuring a fifteen-year-old girl is not exactly believable, if one succeeds in suspending disbelief there is a beautiful depiction of the relationship, yet without ever becoming overdone or sappy. I also liked the way Levine draws on elements from the original fairy tale while giving them a new twist--such as the obedience spell. The only problem I had with this book were the occasional logical gaps that detracted somewhat from the plot's believability. Yet this is a minor detail, and one that I would probably not have noticed at age nine--which is, after all, the ideal age to read this book. But a teenager or an adult who is interested in fairy tale re-tellings should enjoy this hilarious new spin on 'Cinderella'.

This book was so cool! The first time I read it the beginning was a little confusing because of all of the introduced languages and stuff, so I thought that was kind of strange. But Ella is so well described by Gail Carson Levine that you can feel the emotions as she struggles to overcome her wicked stepsisters' commands. I was so mad when her stepsister took Ella's necklace after she found out about her curse. It was all very suspenseful in the middle when she was with the ogres and I rejoiced at the end when...well, you'll have to read it to find out. I loved the book so much! I'm reading it right now for the fourth time and all of my friends are interested in reading it and asked if they can borrow it. This book is so beautifully written and the characters in it come alive just like

Agulen's masterpieces! I loved the elves and the ogres and I soon found myself worrying over the ending - whether Ella would break the curse and if she would get her wish of being with Char. This book is so awesome and I'd recommend it to everyone - in fact, I already have!

Imagine the story of Cinderella and her awful step sisters. Ella Enchanted is about a girl named Ella who is extremely close with her mother. When her mother becomes ill and dies, Ella's father must come home to take care of her. The father is an evil man and gives any young child the chills to think how unfair he can be. The rest of the book is for you to find out. I recommend Ella Enchanted for girls in the age range of 10 and 12. It is a page-turning novel that you can sit down and read for hours. This book has mystery, love, and magic. I loved this novel because it always made me look forward to reading it. Also, I was amazed in how the author, Gail Carson Levine, turned a simple childish story into an enchanting novel.

When I first borrowed this book, it was purely to kill time. Little did I know that this book was to be one of the most interesting, humorous and enchanting book I have ever read. Ella or Eleanor is the daughter of a shrewd but rich merchant. When she was a baby, a fairy, Lucinda, cast a silly obedience spell on her. Ever since, Ella had to obey every single command given, regardless whether or not it was appropriate, and most of the time, against Ella's wishes. Luckily, Ella grew up in a household which loved her dearly, especially her Mother and her cook cum fairy godmother, Mandy. However, after her Mother dies, her father, a man which had never cared much for Ella, decides to send her to finishing school. Much as Ella hated it, she had to obey. Worst of all, she could tell no one of the spell cast on her, a promise to her dying mother to prevent Ella from being exploited. From there on, she meets wicked and greedy step-sisters, a downright horrid step mother, some ogres and of course, her good friend turned loved one, Prince Charmont, as Ella ventures to find Lucinda to remove the silly obedient spell from her. This story spans a few years as Ella struggles to maintain her dignity and wits while searching for a solution and sacrificing her own love and feelings for her Prince and her country, with hilarious results and touching scenes. This book is a definite must-read.

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